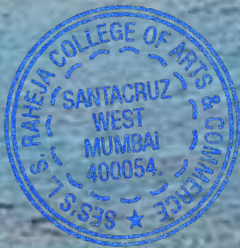


Why Do You Exist

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An Existentialist Perspective
of Joseph Heller's Novels

Preeti Vaswani



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Dr. Preeti Vaswani



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Dr. Preeti Vaswani (Ph.D.)



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Dr. Preeti Vaswani (Ph.D.), is an Assistant Professor of English, teaching in Mumbai. She is also an Energy Reader in the Akashic Records, and hosts her website www.preetivaswani.com.

The book analyzes the novels of the Jewish American novelist, Joseph Heller in the light of existentialism. Existentialism is taken to be a philosophical movement which foregrounds the sordid realities of human existence like alienation, boredom, futility, absurdity, Nothingness, anxiety, and anguish, through uncompromising subjectivism and decisionism. Joseph Heller's novels as Catch-22, Closing Time, Something Happened, Good as Gold, Picture This, Portrait of an Artist as an Old Man, and God Knows are explored in the light of these Existential Concepts.

The book details Heller's life and works. It also explores Existentialism in its multiple facets, and formulates the core ideas of the movement. Key propositions of various existential philosophers like Soren Kierkegaard, Friedrich Nietzsche, Karl Jaspers, Martin Heidegger, Jean-Paul Sartre, and Albert Camus are also substantiated.

The book analyses the human condition through the novels mentioned, and invites the reader to explore his subjective Truth through self-exploration and authentic living.



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